

VISIT...

LANZAROTE
Caliente.COM

Alberich

David Hicken

Moderato

Piano

mf

rit. *a tempo*

simile legato

5

rit. *a tempo*

10

rit. *a tempo*

a tempo

15

rit.

Alberich

2
20

$\emptyset$ 8^{va}-----

mp

25

(8^{va})-----

(8^{va})-----

30

(8^{va})-----

mf

35

(8^{va})-----

(8^{va})-----

40

mp

mp

45

mf

50

8^{va}

56

(8^{va})

(8^{va})

61

(8^{va})

(8^{va})

D.C. al Φ

rit.

Diagram illustrating the musical score for Alberich, page 3. The score is written for piano (piano) and includes measures 45 through 61. The key signature is G-flat major (three flats). The time signature is 4/4. The score is divided into four systems. The first system (measures 45-49) features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The second system (measures 50-55) continues the melody, with an 8va marking above the right hand. The third system (measures 56-60) includes an 8va marking above the right hand and a dashed line below the left hand. The fourth system (measures 61-65) includes an 8va marking above the right hand, a dashed line below the left hand, and a D.C. al Phi marking above the right hand. The piece ends with a ritardando (rit.) marking in the final measure.